

Main Theme ~ Seijaku

Michiru Oshima

Violin

Violin part, measures 19-23. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 19 is a whole rest. Measure 20 begins with a forte dynamic marking and contains a sixteenth-note triplet (F#, G, A) followed by a dotted quarter note (B). Measures 21-23 continue the melodic line with eighth and quarter notes, including a half note B in measure 23.

Vln.

Violin part, measures 24-28. The staff is in treble clef with a key signature of one sharp (F#). Measure 24 begins with a half note B. Measures 25-28 continue the melodic line with eighth and quarter notes, including a half note B in measure 28. There are two crescendo hairpins in measures 27 and 28.

Vln.

Violin part, measures 30-35. The staff is in treble clef with a key signature of one sharp (F#). Measure 30 begins with a half note B. Measures 31-35 continue the melodic line with eighth and quarter notes, including a half note B in measure 35.

Vln.

Violin part, measures 36-40. The staff is in treble clef with a key signature of one sharp (F#). Measure 36 begins with a half note B. Measures 37-40 continue the melodic line with eighth and quarter notes, including a half note B in measure 40. A crescendo hairpin is present in measure 40.